

(13)

Dijon 1869

Dédié à M^{rs} WALDTEUFEL 479

13

LES LUTINS DE BRETAGNE

QUADRILLE

C. DE M.
N°



N° 1, à 2 mains, 4^e 50.

À DEUX ET À QUATRE MAINS
L. CRAMER

N° 2, à 4 mains, 4^e 50.

*De même auteur :
La Florentine... Valse - Les Talons rouges, Polka.*

Paris, AU MÉNESTREL, 2^{bis} rue Vienne, HEUGEL et C^{ie} Editeurs-Libraires pour la France et l'Étranger.

N. 13728

LES LUTINS DE BRETAGNE

QUADRILLE À 2 ET À 4 MAINS

PAR L. CRAMER.

N^o 1. *SECONDA.*

PANTALON.

ff

p

D. C.

(13.)

LES LUTINS DE BRETAGNE

5

QUADRILLE À 2 ET À 4 MAINS

PAR L. CRAMER.

N^o 1.
PANTALON.

PRIMA.

sf

f

sf

D.C.

SECONDA.

N° 2.

ÉTÉ.

The musical score is written for piano in 2/4 time. It begins with a key signature of one flat (B-flat). The first system, labeled 'N° 2. ÉTÉ.', is marked 'ff' (fortissimo). The right hand plays a rapid, continuous sixteenth-note melody, while the left hand plays a slower, eighth-note bass line. The second system starts with a dynamic change to 'p' (piano) in the right hand, followed by a return to 'f' (forte) in the third measure. The third system shows a dynamic progression from 'f' to 'ff' to 'mf' (mezzo-forte). The piece concludes with a final measure marked with a repeat sign and a fermata.

C. DE M.
N^o

5

PRIMA.

N^o 2.

ÉTÉ.

SECONDA.

Nº 5.
POULE.



CÓDA.



N° 5.
POULE

dolce.
8
p
PRIMA.
7

ff

CODA.

8
p
D.C.

SECONDA.

N° 4.

PASTOURELLE.

The musical score is for a piece titled "PASTOURELLE" (N° 4). It is written for piano and consists of four systems of music. The first system is the introduction, marked with a piano (*p*) dynamic. The second system is the beginning of the "SECONDA" section, marked with a forte (*ff*) dynamic. The third and fourth systems continue the "SECONDA" section. The score is in 2/4 time and the key signature has two sharps (D major). The piece concludes with a "D.C." (Da Capo) instruction.

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N^o 4.
PASTOURELLE.

ff

PRIMA

p

mf

p

Nº 5.
FINALE.

p staccato.

ff

p

D.C.

PRIMA.

N° 5.

FINALE

*staccato.**p*

The musical score is written for piano and consists of four systems. The first system is marked 'staccato.' and 'p'. The second system is marked 'ff'. The third system is marked 'p'. The fourth system features a trill marked 'tr' and a fermata. The key signature is one sharp (F#) and the time signature is 2/4.